

# Candy Depew

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## Education

- 2002 The London Consortium at the Tate Modern, London, England. Pre- Doctoral Candidate in Humanities
- 1995-1997 Tyler School of Art, Temple University, Philadelphia, PA. MFA, Ceramics
- 1994-1995 Newcomb School of Art, Tulane University, New Orleans, LA. MFA Candidate
- 1988-1993 Kent State University, Kent, OH. Bachelor of Fine Arts in Ceramics. Minors in Jewelry/Metals, Drawing, Anthropology, French Literature, & Philosophy
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## Awards and Grants

- 2008 Pew Fellowship in the Arts GAP Grant
- 2007 International Studio and Curatorial Program Residency sponsored by the National Endowment of the Arts, Cheim-Read, Joan Mitchell Foundation, and Milton and Sally Avery Arts Foundation
- 2004 Leeway Foundation Window of Opportunity Grant  
Pew Fellowship in the Arts GAP Grant
- 2002 Pew Fellowship in the Arts Sculpture/Installation  
Distinguished Alumni Award, Tyler School of Art, Temple University
- 1999 Fleisher Challenge Exhibition, Fleisher Art Memorial  
Edna Andrade Grant for Emerging Artists, The Leeway Foundation  
Bruce Silvernell Outstanding Achievement Award, Tyler School of Art

## Nathan Margolis Award in Ceramics, Tyler School of Art

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### **Professional Experience**

- 2009 Artist Residency, European Ceramic Work Centre, Denbosch, Netherlands
- 2008 Founder/Director, the candycoated center, Philadelphia, PA
- 2007 Studio Residency, International Studio and Curatorial Program, NYC  
Founder/Director, the “StudioSchool of decorative art”, Philadelphia, PA
- 2005 Artist Residency, European Ceramic Work Centre, Denbosch, NL  
Artist-in-Residence, Asterisk Gallery, Cleveland, OH
- 2004 Artist Residency, Arts/Industry Program, John Michael Kohler Arts Center, Sheboygan, WI
- 2003-present Founder/Creative Director of candycoated.org based in Philadelphia, PA
- 2003-2004 Art Department Sculptor, Viva La Bam Television Series, MTV Productions
- 2003 Juror, Print Ten, University of Pennsylvania, Philadelphia, PA  
Juror, Pink, Moore College of Art, Philadelphia, PA  
Portfolio Artist, The Philadelphia Print Collaborative, Philadelphia, PA
- 2001 Resident Artist, The Rosenbach Museum and Library, Philadelphia, PA  
Advisory Board Member, Asterisk Gallery, Cleveland, OH
- 2000-2002 Master Printer/Artist Project Coordinator, The Fabric Workshop & Museum, Philadelphia, PA; Coordinated Projects include; Michael Mercil, Laura Owens,

Fred Wilson, Yinka Shonibare, David Reed, and Moshekwa Langa.	Charles Burns,
1998-2003	Resident Artist, The Clay Studio, Philadelphia, PA
1998-1999	Apprentice Coordinator, College/Post-Graduate Program, The Fabric Workshop and Museum
1998	Special Exhibition Installation/Art Handling, Phila- delphia Museum of Art, Philadelphia, PA
1997	Post-Graduate Apprentice, The Fabric Workshop and Museum, Philadelphia, PA

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### **Teaching and Related Experience**

2009	Visiting Artist- Silk-Screen Printing, Mural Arts, Philadel- phia, PA
	Visiting Artist, Art Futures Program, Bodine High School for International Affairs, Philadelphia
	Museum of Art, Philadelphia
2008	Master Printer, Big Picture Program, Mural Arts, Philadelphia, PA
	Artist, Distance Learning Pilot Program, Philadel- phia Museum of Art Education Program, Philadel- phia, PA
	Visiting Artist, Grad Painting, University of the Arts, Philadelphia, PA
	Artist Advisor, Distance Learning Pilot Program, Philadelphia Museum of Art Education Depart- ment, Philadelphia, PA
	Artist in Residence, Apple Farm Center for the Arts, New Jersey
2007-present	Master Printer, the StudioSchool of decorative art, Philadelphia, PA
2007	Visiting Artist, Blossom Summer Program, Kent, OH
	Visiting Artist, Moore College of Art, Painting De- partment, Philadelphia, PA



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## **Selected Exhibitions/Installations/Presentations**

2009 housing project, solo exhibition, The Design Center at Philadelphia University, Goldie-Paley House, Philadelphia, PA

2008 dark to light, solo presentation of work conceived during residency at International Studio and Curatorial Program, Icebox Projects Space, Philadelphia, PA

2007 Three of a Kind, Asterisk Gallery, Cleveland, OH  
Touched, Bridgette Mayer Fine Art, Philadelphia, PA  
Kiss for the Mezuzah, group show, Philadelphia Museum of Jewish Art, Philadelphia  
The International Gift Exposition, The Jatvis Center, NYC

H&H Fine Art, Metaphoric Vinyl, Nexus Gallery, Philadelphia  
Dig, curated by Libby Rosof and Roberta Fallon, Washington, DC

Curatorial Tourist Visa, group show, International Studio and Program, NYC

2006 Curio, Minima Showroom, Philadelphia, PA  
Spectacular Vernacular, University of Penn Gallery, Philadelphia, PA

House Between Worlds, solo installation at The Physics Museum, Philadelphia, PA

Building, Candy Shop, candycoated Studio @ the Gilbert Philadelphia, PA

Mountain Gallery in the Garden, curator Eileen Tongini, Hawk Sanctuary, PA

Philadelphia Embellish, Falling Cow Gallery, Philadelphia, PA  
Curioscape- a curious landscape, Installation, Philadelphia International Airport  
Flights of Fancy, Office of Arts and Culture, City Hall, Philadelphia, PA

2005 Faux Show, University Science Museum, University  
 of Pennsylvania, Philadelphia  
 Past and Present: Resident Artists of The Clay Stu-  
 dio, Santa Fe Clay, Santa Fe, NM  
 Operation RAW, Icebox Projects Space, Philadel-  
 phia, PA  
 Death Rider Chopper Lake Jump, organized event  
 and filming at Java Island, Amsterdam, Nether-  
 lands  
 Never-Neverland; New Work Exploring a Sugar  
 Coated Reality, final presentation at European Ce-  
 ramic Work Centre, Netherlands  
 Philadelphia, PA  
 Minimalonialism, Philadelphia Re-vis-it-ed, Minima,  
 Philadelphia, PA  
 The Clay Studio; Thirty Years of Excellence, The  
 Clay Studio, Philadelphia, PA  
 Tyler Ceramics Past and Present; A Select Exhibit  
 of Tyler School of Art Temple University  
 Alumni 1950-2005, The Icebox Projects Space,  
 Philadelphia, PA  
 INHABIT; an Apartment Exhibition, curated by Sean  
 Stoops, Philadelphia, PA  
 2004 Flourishing, Minima, Philadelphia, PA  
 Music for Plants, LURE at SeventhreeSplit Gallery,  
 Chicago, IL  
 Several Steps Removed, Fleisher Art Memorial Cen-  
 ter for Printmaking with The Big Nothing,  
 Philadelphia, PA  
 New Prints, Summer 2004, International Print Cen-  
 ter, NYC  
 Vanity and Industry, Hicks Art Center Gallery, Bucks  
 County College, Newton, PA  
 Philadelphia Invitational Portfolio, Free Library of  
 Philadelphia, Philadelphia, PA  
 Pink, Moore College of Art, Philadelphia, PA

2003 NOT TEAPOTS, curated by Mark Burns, Donna  
 Beam Fine Art Gallery, University of Las Vegas, Las  
 Vegas, NV

Print Ten, University of Pennsylvania Fine Arts Gal-  
 lery, Philadelphia, PA

New Prints 2003, International Print Center, NYC  
 Out of the Box, Goldie-Paley Gallery, Moore College  
 of Art, Philadelphia, PA

Flourish, solo exhibition, Asterix Gallery, Cleveland,  
 OH

Climbing Mountains, Solo Residency exhibition, The  
 Clay Studio, Philadelphia

Philadelphia Invitational Portfolio, Silicon Gallery Fine  
 Art Prints, Philadelphia, PA

Three of Cups, The Clay Studio, Philadelphia, PA  
 9.07.03, curated by Gabriel Martinez, 5 Spot, Phila-  
 delphia, PA

2002 Download; LURE- Lighting for Urban Rooftop Envi-  
 ronments, Fleisher Art Memorial Chapel, Phila-  
 delphia, PA

Portfolio, project of the Philadelphia Print Collabora-  
 tive, The Print Center, Philadelphia, PA

Making Pictures...Seeing Things, from Three  
 Rooms, curated by Julie Courtney, Abington Art  
 Center, Abington, PA

Philadelphia Invitational Portfolio, Silicon Gallery Fine  
 Art Prints, Philadelphia, PA

Get Out, LURE-Lighting for Urban Rooftop Envi-  
 ronments, Goldie-Paley Gallery, Moore College  
 of Art, Philadelphia, PA

A Gathering of Peers; Bob Winoker, invited group  
 exhibition, The Clay Studio, Philadelphia, PA

LURE-Lighting for Urban Rooftop Environments,  
 Vox Populi Gallery, Philadelphia, PA

2001 Sunrise...Sunset, permanent exhibition in residency  
 of Temple Gallery, Tyler School of Art, Philadelphia,  
 PA  
 Softcell, curated by Kevin Melchionne, Temple Gal-  
 lery, Philadelphia, PA  
 Reflecting Pond, Residency solo exhibition, The  
 Clay Studio, Philadelphia, PA  
 Petals from the Same Flower, in collaboration with  
 Martha MacDonald for Bang! Contemporary Art-  
 ists Collide with Collections, curated by  
 Janet Kaplan and Bill Adair, The Rosen-  
 bach Museum and Library, Philadelphia, PA  
 Two Views of the Cup, curated by Linda Cordell and  
 Hide Saddohara, The Vermont Clay Stu-  
 dio, VT  
 2000 Studio Visit; Philadelphia Artists at Work, curated by  
 Warren Angle, Leah Douglas, Susan Rosenberg,  
 and Virgil Marti, Art in City Hall, Philadelphia Of-  
 fice of Art and Culture, Philadelphia, PA Decorate Seri-  
 ously, curated by Janet Samuel, Borowsky  
 Gallery, The Gershman Y, Philadelphia, PA  
 Island/Oasis/Mirage, Fleisher Challenge Exhibition,  
 Fleisher Art Memorial, Philadelphia, PA  
 1999 The Fine Art of Sculpture and Three-Dimensional  
 Craft; Celebrating the Leeway Foundation  
 Grant Recipients, The Philadelphia Art Alliance,  
 Philadelphia, PA  
 Gold Cabinets, The Clay Studio, Philadelphia, PA  
 Landscape Show, organized by Paul Swenbeck,  
 Vox Populi Gallery, Philadelphia, PA  
 Objects and Souvenirs, curated by Leah Douglas,  
 Rowenwald- Wolf Gallery, University of the Arts,  
 Philadelphia, PA

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## **Selected Commissions, Clients, Collections**

Digital Imagery

The Design Center, Philadelphia University

The Fabric Workshop and Museum

The Free Library of Philadelphia

Green Point Bank, New York

Kohler Company & John Michael Kohler Arts Center

The Leeway Foundation

Mason Gross School of Art, Rutgers University

Minima

MTV

Newcomb School of Art, Tulane University

Parktowne House

The Pew Center For Arts and Heritage

The Philadelphia Print Center

The Philadelphia Museum of Art

The Philadelphia Print Collaborative

The Reinvestment Fund, Philadelphia

The Rosenbach Museum and Library

Thomas Schutte

Space 1026

Solutions for Progress

Marion Bolton Stroud

Tyler School of Art, Temple University