

Candy Depew
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Education

2002 The London Consortium at the Tate Modern, London, England. Pre- Doctoral Candidate in Humanities
1995-1997 Tyler School of Art, Temple University, Philadelphia, PA. MFA, Ceramics
1994-1995 Newcomb School of Art, Tulane University, New Orleans, LA. MFA Candidate
1988-1993 Kent State University, Kent, OH.
Bachelor of Fine Arts in Ceramics. Minors in Jewelry/Metals, Drawing, Anthropology, French Literature, & Philosophy

Awards and Grants

2008 Pew Fellowship in the Arts GAP Grant
2007 International Studio and Curatorial Program Residency sponsored by the National Endowment of the Arts, Cheim-Read, Joan Mitchell Foundation, and Milton and Sally Avery Arts Foundation
2004 Leeway Foundation Window of Opportunity Grant
Pew Fellowship in the Arts GAP Grant
2002 Pew Fellowship in the Arts Sculpture/Installation
Distinguished Alumni Award, Tyler School of Art, Temple University
1999 Fleisher Challenge Exhibition, Fleisher Art Memorial
Edna Andrade Grant for Emerging Artists, The Leeway Foundation
Bruce Silvernell Outstanding Achievement Award, Tyler School of Art
Nathan Margolis Award in Ceramics, Tyler School of Art

Professional Experience

2009 Artist Residency, European Ceramic Work Centre, Denbosch, Netherlands
2008 Founder/Director, the CandyCoated Center, Philadelphia, PA
2007 Studio Residency, International Studio and Curatorial Program, NYC
Founder/Director, the "StudioSchool of decorative art", Philadelphia, PA
2005 Artist Residency, European Ceramic Work Centre, Denbosch, NL
Artist-in-Residence, Asterisk Gallery, Cleveland, OH

- 2004 Artist Residency, Arts/Industry Program, John Michael Kohler Arts Center, Sheboygan, WI
- 2003-present Founder/Creative Director of candycoated.org based in Philadelphia, PA
- 2003-2004 Art Department Sculptor, Viva La Bam Television Series, MTV Productions
- 2003 Juror, Print Ten, University of Pennsylvania, Philadelphia, PA
Juror, Pink, Moore College of Art, Philadelphia, PA
Portfolio Artist, The Philadelphia Print Collaborative, Philadelphia, PA
- 2001 Resident Artist, The Rosenbach Museum and Library, Philadelphia, PA
Advisory Board Member, Asterisk Gallery, Cleveland, OH
- 2000-2002 Master Printer/Artist Project Coordinator, The Fabric Workshop & Museum, Philadelphia, PA; Coordinated Projects include; Michael Mercil, Laura Owens, Fred Wilson, Yinka Shonibare, Charles Burns, David Reed, and Moshekwa Langa.
- 1998-2003 Resident Artist, The Clay Studio, Philadelphia, PA
- 1998-1999 Apprentice Coordinator, College/Post-Graduate Program, The Fabric Workshop and Museum
- 1998 Special Exhibition Installation/Art Handling, Philadelphia Museum of Art, Philadelphia, PA
- 1997 Post-Graduate Apprentice, The Fabric Workshop and Museum, Philadelphia, PA

Teaching and Related Experience

- 2010 Visiting Artist, Art Futures Program, International Business High School, Philadelphia Museum of Art, Philadelphia, PA
- 2009 Visiting Artist, Art Futures Program, Bodine High School for International Affairs, Philadelphia Museum of Art, Philadelphia
Visiting Artist- Silk-Screen Printing, Mural Arts, Philadelphia, PA
- 2008 Master Printer, Big Picture Program, Mural Arts, Philadelphia, PA
PA
Artist, Distance Learning Pilot Program, Philadelphia Museum of Art Education Program, Philadelphia, PA
Visiting Artist, Grad Painting, University of the Arts, Philadelphia, PA
Artist Advisor, Distance Learning Pilot Program, Philadelphia

Museum of Art Education Department, Philadelphia, PA
 Artist in Residence, Apple Farm Center for the Arts, New Jersey
 2007-present PA Master Printer, the StudioSchool of decorative art, Philadelphia, PA
 2007 Visiting Artist, Blossom Summer Program, Kent, OH
 Visiting Artist, Moore College of Art, Painting Department, Philadelphia, PA
 Visiting Artist Workshop, Wayne Art Center, Pennsylvania, PA
 2006 Visiting Artist, The Montgomery School, Montgomery, PA
 Visiting Professor, Visual Studies Graduate Program/Interior Design, Drexel University, Philadelphia, PA
 Visiting Artist, Art Futures Program, Philadelphia Museum of Art, Philadelphia, PA
 2005 Visiting Artist/Lecturer, Kent State University, Kent, OH
 Artist in Residence, Apple Farm Center for the Arts, New Jersey
 2004 Artist in Residence, Art Futures Program, The Philadelphia Museum of Art, Philadelphia, PA
 Visiting Artist/Lecturer, University of Southern Illinois-Carbondale, IL
 Visiting Artist/Lecturer, University of Wisconsin, Milwaukee, WI
 Visiting Artist/Lecturer, Drexel University, Philadelphia, PA
 Visiting Lecture, University of the Arts, Philadelphia, PA
 2003 Visiting Artist, European Ceramic Work Center, Den Bosch, Netherlands
 2002 Visiting Artist/Lecturer, Institute of Contemporary Art, Philadelphia, PA
 2000 Visiting Lecturer, Tyler School of Art, Philadelphia, PA
 1999 Lecturer; Fabric Printing and Design, University of the Arts, Philadelphia, PA
 Visiting Artist, University of Pennsylvania, Philadelphia, PA
 Instructor, Fleisher Art Memorial, Philadelphia, PA
 1997-2004 Instructor, The Clay Studio, Philadelphia, PA
 1996-1997 Adjunct Faculty, Tyler School of Art, Philadelphia, PA

Selected Exhibitions/Installations/Presentations

2010 DIY Dracula, The Rosenbach Museum and Library, Philadelphia, PA
 “Deconstructed Tools”, Fishtank Architects for Design Philadelphia, North Bowl Lounge, Philadelphia, PA

- Little Fashion Show, Kiehl's, as part of Design Philadelphia, Philadelphia, PA
- Putting-Out! Practices in Cottage Industry and Urban Guilding, Solo exhibition, The Leonard Pearlstein Gallery, Antoinette Westphal College of Media Arts & Design, Drexel University, Philadelphia, PA
- VANITAS, The Philadelphia Art Alliance, Philadelphia, PA
- Erotomania; an International Display of Erotica, organized by Candy Depew, the CandyCoated Center, Philadelphia, PA
- Temples, Tyler School of Art, NCECA, Philadelphia
- NCECA Invitational, The Clay Studio, Philadelphia, PA
- Exploring Printmaking in the 21st Century, Penn Charter School Biennial, Philadelphia, PA
- Sweet Things, Milleseme, Philadelphia, PA
- 2009 Welcome House, curated by Marianne Bernstein, LOVE Park, Philadelphia, PA
- china doll, project solo presentation at EKWC, NL
- housing project, solo exhibition, The Design Center at Philadelphia University, Goldie-Paley House, Philadelphia, PA
- 2008 dark to light, solo presentation of work conceived during residency at International Studio and Curatorial Program, Icebox Projects Space, Philadelphia, PA
- Three of a Kind, Asterisk Gallery, Cleveland, OH
- 2007 Touched, Bridgette Mayer Fine Art, Philadelphia, PA
- Kiss for the Mezuzah, group show, Philadelphia Museum of Jewish Art, Philadelphia
- The International Gift Exposition, The Jatvis Center, NYC
- Metaphoric Vinyl, Nexus Gallery, Philadelphia
- Dig, curated by Libby Rosof and Roberta Fallon, H&H Fine Art, Washington, DC
- Tourist Visa, group show, International Studio and Curatorial Program, NYC
- 2006 Curio, Minima Showroom, Philadelphia, PA
- Spectacular Vernacular, University of Penn Gallery, Philadelphia, PA
- Between Worlds, solo installation at The Physics House Museum, Philadelphia, PA
- Candy Shop, CandyCoated Studio @ the Gilbert Building,

- Philadelphia, PA
Gallery in the Garden, curator Eileen Tongini, Hawk Mountain
Sanctuary, PA
Embellish, Falling Cow Gallery, Philadelphia, PA
Curioscape- a curious landscape, Installation, Philadelphia
International Airport
Flights of Fancy, Office of Arts and Culture, City Hall,
Philadelphia, PA
- 2005
Faux Show, University Science Museum, University of
Pennsylvania, Philadelphia
Past and Present: Resident Artists of The Clay Studio, Santa Fe
Clay, Santa Fe, NM
Operation RAW, Icebox Projects Space, Philadelphia, PA
Death Rider Chopper Lake Jump, organized event and filming
at Java Island, Amsterdam, Netherlands
Never-Neverland; New Work Exploring a Sugar Coated Reality,
final presentation at European Ceramic Work Centre,
Netherlands
Minimalonialism, Philadelphia Re-vis-it-ed, Minima, Philadelphia,
PA
The Clay Studio; Thirty Years of Excellence, The Clay Studio,
Philadelphia, PA
Tyler Ceramics Past and Present; A Select Exhibit of Tyler
School of Art Temple University Alumni 1950-2005, The Icebox
Projects Space, Philadelphia, PA
INHABIT; an Apartment Exhibition, curated by Sean Stoops,
Philadelphia, PA
- 2004
Flourishing, Minima, Philadelphia, PA
Music for Plants, LURE at SeventhreeSplit Gallery, Chicago, IL
Several Steps Removed, Fleisher Art Memorial Center for
Printmaking with The Big Nothing, Philadelphia, PA
New Prints, Summer 2004, International Print Center, NYC
Vanity and Industry, Hicks Art Center Gallery, Bucks County
College, Newton, PA
Philadelphia Invitational Portfolio, Free Library of Philadelphia,
Philadelphia, PA
Pink, Moore College of Art, Philadelphia, PA
- 2003
NOT TEAPOTS, curated by Mark Burns, Donna Beam Fine Art

Gallery, University of Las Vegas, Las Vegas, NV
 Print Ten, University of Pennsylvania Fine Arts Gallery,
 Philadelphia, PA
 New Prints 2003, International Print Center, NYC
 Out of the Box, Goldie-Paley Gallery, Moore College of Art,
 Philadelphia, PA
 Flourish, solo exhibition, Asterix Gallery, Cleveland, OH
 Climbing Mountains, Solo Residency exhibition, The Clay
 Studio, Philadelphia
 Philadelphia Invitational Portfolio, Silicon Gallery Fine Art Prints,
 Philadelphia, PA
 Three of Cups, The Clay Studio, Philadelphia, PA
 9.07.03, curated by Gabriel Martinez, 5 Spot, Philadelphia, PA
 2002 Download; LURE- Lighting for Urban Rooftop Environments,
 Fleisher Art Memorial Chapel, Philadelphia, PA
 Portfolio, project of the Philadelphia Print Collaborative, The
 Print Center, Philadelphia, PA
 Making Pictures...Seeing Things, from Three Rooms, curated
 by Julie Courtney, Abington Art Center, Abington, PA
 Philadelphia Invitational Portfolio, Silicon Gallery Fine Art Prints,
 Philadelphia, PA
 Get Out, LURE-Lighting for Urban Rooftop Environments,
 Goldie-Paley Gallery, Moore College of Art, Philadelphia, PA
 A Gathering of Peers; Bob Winoker, invited group exhibition,
 The Clay Studio, Philadelphia, PA
 LURE-Lighting for Urban Rooftop Environments, Vox Populi
 Gallery, Philadelphia, PA
 2001 Sunrise...Sunset, permanent exhibition in residency of Temple
 Gallery, Tyler School of Art, Philadelphia, PA
 Softcell, curated by Kevin Melchionne, Temple Gallery,
 Philadelphia, PA
 Reflecting Pond, Residency solo exhibition, The Clay Studio,
 Philadelphia, PA
 Petals from the Same Flower, in collaboration with Martha
 MacDonald for Bang! Contemporary Artists Collide with
 Collections, curated by Janet Kaplan and Bill Adair, The
 Rosenbach Museum and Library, Philadelphia, PA
 Two Views of the Cup, curated by Linda Cordell and Hide

- 2000 Saddohara, The Vermont Clay Studio, VT
Studio Visit; Philadelphia Artists at Work, curated by Warren Angle, Leah Douglas, Susan Rosenberg, and Virgil Marti, Art in City Hall, Philadelphia Office of Art and Culture, Philadelphia, PA
Decorate Seriously, curated by Janet Samuel, Borowsky Gallery, The Gershman Y, Philadelphia, PA
Island/Oasis/Mirage, Fleisher Challenge Exhibition, Fleisher Art Memorial, Philadelphia, PA
- 1999 The Fine Art of Sculpture and Three-Dimensional Craft;
Celebrating the Leeway Foundation Grant Recipients, The Philadelphia Art Alliance, Philadelphia, PA
Gold Cabinets, The Clay Studio, Philadelphia, PA
Landscape Show, organized by Paul Swenbeck, Vox Populi Gallery, Philadelphia, PA
Objects and Souvenirs, curated by Leah Douglas, Rowenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

Selected Commissions, Clients, Collections

The Crane
Digital Imagery
The Design Center, Philadelphia University
The Fabric Workshop and Museum
The Free Library of Philadelphia
Green Point Bank, New York
Kohler Company & John Michael Kohler Arts Center
The Leeway Foundation
Mason Gross School of Art, Rutgers University
Minima
MTV
Newcomb School of Art, Tulane University
Parktowne House
The Pew Center For Arts and Heritage
The Philadelphia Print Center
The Philadelphia Museum of Art
The Philadelphia Print Collaborative
The Reinvestment Fund, Philadelphia
The Rosenbach Museum and Library
Thomas Schutte

Space 1026
Solutions for Progress
Marion Bolton Stroud
Tyler School of Art, Temple University